



Wrocław Institute of Culture Residency Brief 2026 Open call for residency in Wrocław

Organisation Overview

Institution: Wrocław Institute of Culture (WIK)

Type: municipal institution

Main areas of activity: The Wrocław Institute of Culture's activity is located between artistic institutions, focused on creating and animating art, and cultural centers, whose main task is artistic and cultural education. We want to become a bridge between the institutional field of culture and active residents, creators, and artists and the non-governmental, business, or public sector.

The establishment of the WIK is directly related to Wrocław's role as European Capital of Culture 2016 and the development of the organizational office and the process of its specialization in the following years.

We want to be an institution with a flexible and agile program structure that is easily adapted to the challenges posed by a rapidly changing world. Our program focuses on four areas: support, competencies, networking, and events.

→ The first is to support initiatives and ideas. We are here to help with both smaller, local projects and to reach much further - beyond the borders of our city and even the country.

→ Another of our tasks is to stimulate the development of the cultural field. With our activities, we want to enable practitioners to raise their competence and conduct research to spread cultural wings.

→ We are also engaged in networking the cultural environment. We have experience in cultural cooperation with a diverse group of entities - from local and regional partnerships with associations, foundations, and institutions, among others, to nationwide and international cooperatives.

→ The last and most comprehensive part of our program is events that are the result of the Institute's experimental profile and, at the same time, an opportunity to test fresh ideas for the dissemination of culture in action.

Location

Wrocław, a vibrant city in southwestern Poland, is a dynamic hub for artists, rich in history and cultural diversity. Located on the Oder River, Wrocław has undergone significant transformations over the centuries, shaped by various nations and people. Its story is one of resilience, marked by periods of Polish, German, and Jewish dominance, and most recently, the city's recovery after World War II.

In the 20th century, Wrocław was a place of forced migration, especially after the war, when the city's German population was replaced by Poles from the eastern territories that had been annexed by the Soviet Union. This movement of peoples continues to influence the city's identity today, giving Wrocław a unique blend of influences and multicultural contexts.

Minorities have always played an important role in shaping the cultural fabric of Wrocław. As an artist-in-residence, you'll find inspiration in its history, its people, and its constant evolution, offering a unique backdrop to create and connect with a community that values diversity and creative expression.

Location

locations visited by Korean community around the city.

Involved Communities

2nd residency: adults, Korean community (minority in Wrocław)

This community is slightly visible in Wrocław city, and we would like to make our city more welcoming for them.

Main Theme: Research-based artistic practices and co-creation, community art

Community Engagement

Engagement through meetings with artists as well as tailor-made workshops connected with artists' ideas for the residency. We would like to discuss all the possibilities with the artists before they arrive in Wrocław.

We assume that if necessary, we could organize online meetings between the artist and the community to build a connection with the Korean community based in Wrocław.



Marina Pietrocola, digital picture, The Gesture Issue – A Short Exploration of Differences and Similarities in Korean and Polish Body Language, 2025.



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Timeline

September / October 2026 (depending on artist's availability), 4 weeks residency

Artist profile

photographer, artist open for collecting stories of Korean community, open to making friendships, co - creating an artwork which will be presented in site-specific location.

Residency Conditions

Fee: 1200 eur

Production budget: up to 1000 eur

Travel expenses: up to 1000 eur reimbursement

Accommodation: Studio flat [in pl. Solny 11B in Wrocław](#)

Final Event : Open for public event, co-creation event, exhibition (if relevant)

Project Team

Paulina Brelińska-Garszka – Residency Curator

Jutrzenka Duchnowska – Project Coordinator

Jakub Tokarski – Communication



For further information, please contact

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